

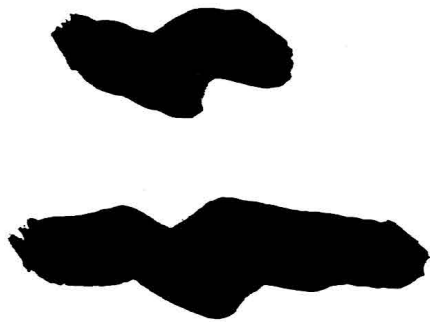
# Minkowski | Saga

Fido Film & Vertigo present  
a documentary

Film

by Rafael

Lewandowski



M. WASILEWSKI

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# Minkowski | Saga

a documentary film by Rafael Lewandowski

85' & 58' | 16/9 | Stereo | Poland | 2013 | Color & Black and White  
Original languages: polish, french, english, german. Subtitles: english  
Copy: DCP, HD-CAM, DVD.



In Warsaw the celebrated French conductor Marc Minkowski discovers the fascinating past of his ancestors, great polish patriots, who belonged to the elite of their country before the Second World War, and yet today there remains only a memory of their splendour... Between music and history Minkowski | Saga takes an unprecedented look into the turbulent fate of Jewish families in Central Europe.



Written and directed by Rafael Lewandowski  
Cinematography Piotr Niemyjski  
Sound Editing Tomasz Wiczorek, Thomas Dappello, Jaroslaw Regulski  
Music Milosz Hermanowicz  
Stanislaw Moniuszko,  
Karol Szymanowski,  
Grazyna Bacewicz,  
Henryk Mikołaj Gorecki  
Production management Joanna Ronikier, Michal Bialozej  
Production Fido Film (Joanna Fido), Vertigo (Raphael Lewandowski)  
Co-production Lewandowski  
With financial support of Mazovia Region Centre of Culture and Arts  
the Mazowsze Film Fund,  
the Zygmunt Zaleski Stichting Foundation,  
the Polish Ministry of Culture and National Heritage

"By witnessing Mark Minkowski's "come back" to Warsaw I began to explore, as in my previous films, the interdependence between past and present as well as individual memory and collective memory. But I also wanted to show how the artist's work, sensitivity and evolution of choices are derived from a constant reflection on the origin and components of his cultural identity.

From a historical perspective, the Minkowski family sheds new light on the evolution undergone by our continent since the beginning of the 20th century. The fate of the conductor's ancestors is in fact eminently European. It shows a great profusion of artistic, scientific and human exchanges that prevailed in the 1920s and 1930s between East and West. But it is also marked by the tragedy of intolerance, anti-Semitism, war and totalitarianism that pervaded our civilization afterwards. Thus, I consider it emblematic of a violent line of division that Nazism, and later Stalinism, drew on the fate of the inhabitants of Central Europe, as well as on their relationships with those of Western Europe. One community was emerging in Europe but the war and its subsequent consequences totally destroyed it." Rafael Lewandowski

International Sales:

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